
SOUVENIR PROGRAMME



GRACIE FIELDS CONCERT

Monday and Tuesday, August 19th - 20th, 1940
in the AMPHITHEATRE
WINNIPEG

UNDER AUSPICES OF NAVY LEAGUE OF CANADA
(MANITOBA DIVISION)





PROGRAMME



O Canada

INTRODUCTION

MR. W. M. NEAL

Past President, Navy League, Manitoba Division

MR. E. W. KNEELAND

President

Songs Miss Gracie Fields

Pianist . . . MR. HAROLD PARR DAVIES

INTERMISSION

Band of Canadian Legion War Service Artists

(a) Band—Overture.

(c) Band—Popular Numbers.

(b) Marimbaphone Solo . W. G. Mulhern

(d) Band—Cavalcade of Martial Airs.

Songs Miss Gracie Fields

Pianist . . . MR. HAROLD PARR DAVIES

GOD SAVE THE KING

Some of the Songs which GRACIE FIELDS has helped to make famous—

Wish Me Luck.
The Little Pudden Basin.
There'll Always Be an Eng-
land.
I Took My Harp to a Party.
Isle of Capri.
Fred Fannakapan.
Sally.
Rochdale Hounds.
Red Sails in the Sunset.
Walter, Walter, Lead Me to
the Altar.
The Biggest Aspidastrea in
the World.
Queen of Hearts.
Why Did She Fall for the
Leader of the Band?
Our Avenue.

The Grandest Song of A'l.
Heaven Will Protect an
Honest Girl.
An Old Violin.
Ee, By Gum!
Stop and Shop at the Co-op
Shop.
Stormy Weather.
Out in the Cold, Cold Snow.
Play to Me, Gipsy.
Mary Rose.
Mary Ellen's Hot-Pot Party.
Singin' in the Bathtub.
Sing As We Go.
A Nice Cup of Tea.
Winter Draws On.
Turn 'Erbert's Face to the
Wall, Mother.

When I Grow Too Old to
Dream.
She Fought Like a Tiger for
'Er 'Onour.
There's a Cabin in the Pines.
Alone.
Sweetheart, Let's Grow Old
Together.
One of the Orphans of the
Storm.
In Me 'Oroscope.
Please Leave My Butter
Alone.
Fall in and Follow the Band.
Christopher Robln is Saying
His Prayers.
Happy Ending.

THERE'LL ALWAYS BE AN ENGLAND

(By Hugh Charles and Ross Parker)

There'll always be an England
While there's a country lane;
Wherever there's a cottage small
Beside a field of grain.

There'll always be an England
While there's a busy street,
Wherever there's a turning wheel,
A million marching feet. . . .

There'll always be an England
And England shall be free,
If England means as much to you
As England means to me.

WISH ME LUCK

(As You Wave Me Good-bye)

Trains steam out with heavy loads
Upon the iron way,
Motor cars are on the roads
Each moment of the day.
Acroplanes and ships are always making trips,
So why should you feel blue
If I must journey too?

Chorus:

Wish me luck, as you wave me good-bye,
Cheerio, here I go on my way.
Wish me luck, as you wave me good-bye,
With a cheer, not a tear, make it gay.
Give me a smile I can keep all the while
In my heart while I'm away.
Till we meet once again you and I,
Wish me luck, as you wave me good-bye.

Reprinted from "Who's Who In Broadcasting"

FIELDS, GRACIE, actress and singer, born at Rochdale, 1898. Her real name is Stansfield, and she began her stage career by appearing as vocalist at a Rochdale picture palace in 1911. Had always wanted to go on the stage, even singing outside an actors' boarding-house trying to attract someone's attention—but in the end had to go into a factory. Joined small touring revue in which Archie Pitt was principal comedian. They left this and started touring in their own revue, "It's a Bargain," which ran two and a half years. Then produced "Mr. Tower of London," which ran seven years, playing over 4,000 performances without a break, truly a record. Married Archie Pitt during this run, in 1923. Whilst playing at the Alhambra in this revue, was seen by Du Maurier, who fixed her to play opposite him at the St. James' Theatre in "S.O.S." Whilst playing at the St. James' Theatre also gave performances at the Alhambra and Coliseum simultaneously, some weeks playing as many as 28 performances. Another stepping-stone was when she deputized at 24 hours' notice for one of the Duncan Sisters in "Topsy and Eva" at the Gaiety Theatre. Has since appeared only in Archie Pitt's revues—entitled "By Re-

quest" (on tour for three years), "The Show's the Thing" (which played in London for a year), and "Walk This Way." Records exclusively for the Gramophone Company and is their best seller. First broadcast 1927, and on many occasions since. First talkie, "Sally in Our Alley," made in 1931, proved to be an enormous box-office attraction. Followed up by "Looking on the Bright Side" in 1932, an even bigger success. Has played in New York successfully, and when playing in Paris sang several songs in French. The biggest box-office draw variety has ever known, success has not spoiled her in the least. The Pitt and Fields families still stick together in their theatrical ventures; they are all amused, amazed and slightly embarrassed by their hard-won riches. Gracie Fields still keeps her Lancashire accent and surprises the wine-waiter at the Savoy grill by ordering a "port and lemon." One ecstatic critic has described her as "Beatrice Lillie, Florence Mills, Ethel Levy and Nellie Wallace all rolled into one." Whether this is true or not, she is certainly one of the most naturally comic and invincibly human artists who have ever lent their vitality to the theatre.



Our Thanks to

MR. FRED M. GEE
THE T. EATON CO. LIMITED
WINNIPEG PIANO CO. LTD.
THE ROSARY LTD.
AMPHITHEATRE RINK
THE OSBORNE STADIUM

MANITOBA TELEPHONE SYSTEM
CLENENNING BROS. TRANSFER
BAND OF CANADIAN LEGION WAR
SERVICE ARTISTS
BANDMASTER DAVID BRYDON



Auditorium - Season 1940-41

Save money by securing Season Tickets

Box Office at WINNIPEG PIANO CO. LTD.
(Corner Portage and Edmonton)

Good Luck to Gracie Fields!

THIS is Eaton's advertising space—but there's no ad going in it! Tonight's no time to talk of what Eaton's has to sell—here, now, in the Amphitheatre, who wants to consider the excellence of stoves, or the value of radios—who even wants to think of the style of new Fall hats?

This is Gracie Fields' night to sing!

This is our night and your night to forget all about everyday business—to thrill to the voice that is laughing round the Empire.

So, may we use this space to say Good Luck to Gracie Fields—and to thank her for her wonderful contribution to Canada's war effort. Even though we're part of the biggest retail organization in the British Empire, we can still see that songs are sometimes more important than stoves or radios or hats!

THE T. EATON CO. LIMITED